

From: Alex Collopy <[amc5909@psu.edu](mailto:amc5909@psu.edu)>

Date: Wed, Apr 27, 2016 at 11:19 PM

Subject: Request to review for Bank Street OP

To: [maria2285@gmail.com](mailto:maria2285@gmail.com)

Cc: JOSEPH MICHAEL VALENTE <[jmv15@psu.edu](mailto:jmv15@psu.edu)>, Scot Danforth <[scot.danforth@gmail.com](mailto:scot.danforth@gmail.com)>

Dear Dr. Timberlake,

We would like to invite you to review the attached manuscript, "Student Voice: A Reflection on Inclusive Schooling", for the next issue in the Bank Street Occasional Paper Series, *Life in Inclusive Classrooms: Storytelling with Disability Studies in Education* (<https://www.bankstreet.edu/occasional-paper-series/36/call-papers/>).

*Life in Inclusive Classrooms* seeks to draw attention to the use of storytelling as a critical strategy for creating a new, expanded conversation about inclusive classrooms and school communities. We are seeking essays that explore how disability, inclusion, and exclusion feel to those who are inside "inclusive" classrooms. The goal is to bring to the fore the innovative ideas that are reframing and prompting new understandings of the experiences of students and educators in inclusive classrooms.

We know that you are very busy, like we all are, but we would be truly grateful if you would agree to act as a reviewer. We are asking you to help us to create an Occasional Paper that will help thousands of teachers to sustain and expand their inclusive practices (In 2015, our website received close to 40,000 hits).

We know you understand that academic journals depend on the participation of all of us in the review process and that each of us has in the past or will in the future depend on others reviewing our work.

Please let us know by return email if you will be able to accept our invitation to review. If you accept, you will have **four weeks** from the day of acceptance to complete the review.

Below you will find the abstract of the essay and attached the manuscript itself and our suggested guidelines for reviewers.

We thank you in advance for your help in creating a journal that supports the work of inclusive educators around the world.

Sincerely,

Alex Collopy, Editorial Assistant ([alexcollopy@psu.edu](mailto:alexcollopy@psu.edu))

Special Issue Co-Editors

Joseph Valente ([jvalente@psu.edu](mailto:jvalente@psu.edu)) & Scot Danforth ([scot.danforth@gmail.com](mailto:scot.danforth@gmail.com))

Abstract:

Student voice is an essential component of the success of all schools. In order to truly capture what it means to be an inclusive school and understand the direct impact it has on student learning, students were asked to use their voice to share this information. This article dives into the meaning of inclusive education, how it makes students feel, and students' personal educational journeys. The students' perspectives are both enlightening and insightful and provide deep meaning to what inclusive schools strive to do every day.